

Studio journal #1 – August 2020

Hello! This has been a quite a month for me. Moving into my own studio space has brought about a complete change in lifestyle with me now splitting my time between working on my art at the studio, and 'the day job' working from my home office on my graphic design business.

I say 'working on my art' but there's been quite a lot of organising and logistical things happening. Finding a desk, work table and chairs, getting signs made, putting up shelves for storage, designing leaflets and all sorts of other admin type tasks. Whilst all this was going on I've been trying to decide what to exhibit in the gallery and get pieces printed and framed. And as Imposter Syndrome bit deep, chopping and changing things around trying to second guess what people wanted to see (and hopefully buy), not just doing what felt right.

I was recommended by a friend to read 'What to do when it's your turn (and it's always your turn)' by Seth Godin – all about taking opportunity, and so a month in and things are feeling much straighter in my head. I'm clearer on what I'm doing, what I'm doing there, and have a plan to make some new work. Watch this space.

Thanks for your interest in my work.
Richard

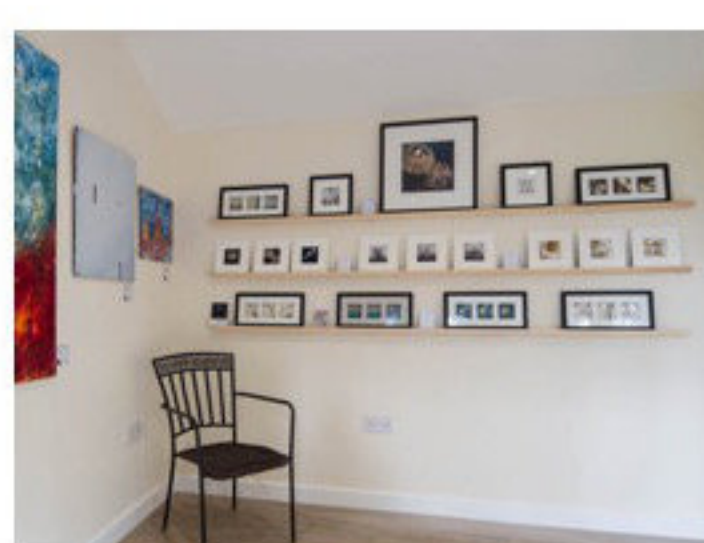
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You can find my latest journal entries on [Instagram](#) and on the new [Studio journal section of my website](#) (another admin task that needed doing this month...)

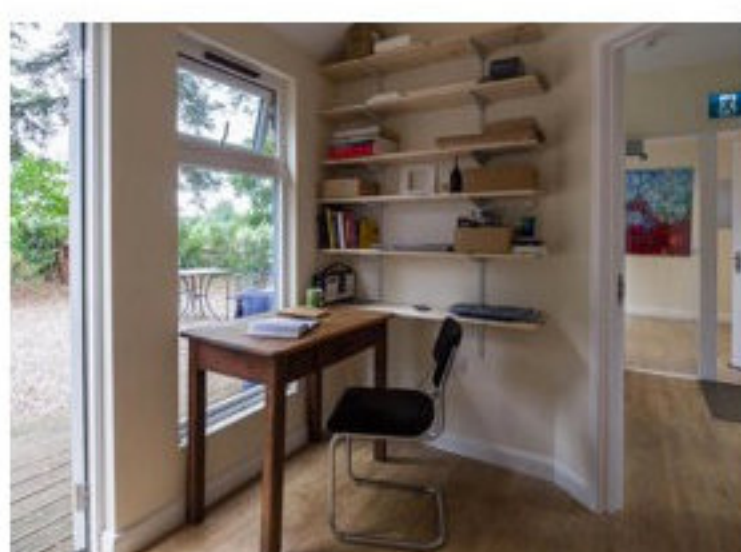


24 July
The glorious view from my new studio space – one of three at Yew Trees Artist Studios at Bevere Gallery. Started moving a few things in today along with fellow artists Susan Birth and Dan Holden.

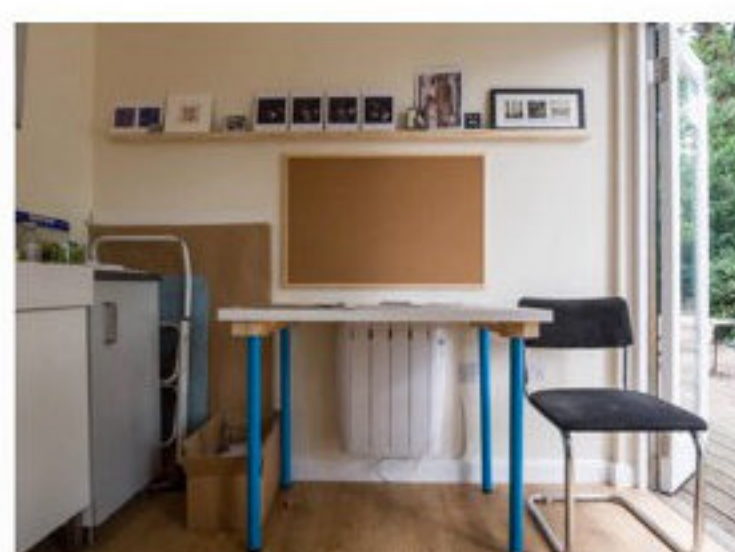
Opening properly from 1 August once everything's sorted, studios lived in a bit and gallery walls filled up.



1 August
Picture ledges up, work up, gallery good to go. Studio still full of moving-in boxes but getting organised slowly.



5 August
Studio looking a bit more ship-shape now the storage is sorted. It all looks a bit too new though, I need to live in it for a bit now and get some new work done. I've got a few ideas for the coming months but lots of old work needs sorting out first.



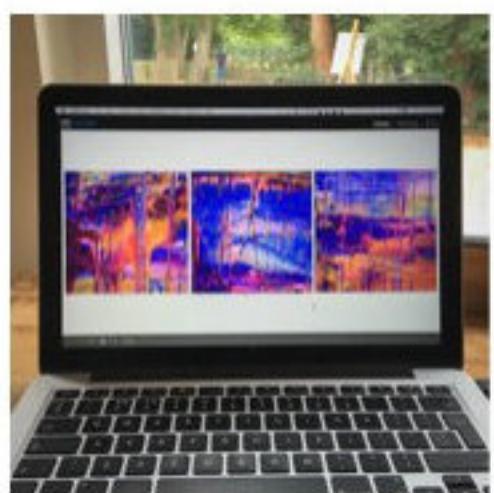
11 August
I deliberately make small prints to encourage the viewer to engage with and look closer at the subject and detail of the photograph. The images are presented at a similar scale to how I see them at the time of taking, whether that be on the screen of a mobile phone, the ground glass of a traditional film camera or through a viewfinder. Now available for viewing in the flesh at Yew Trees Artist Studios at Bevere Gallery.



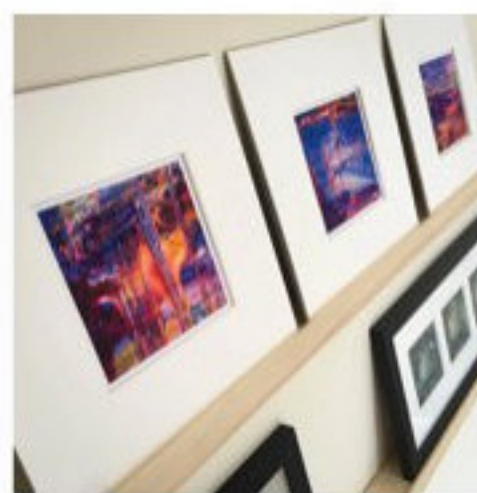
14 August
Just framed and strung these three allium prints ready to be collected by their new owner.



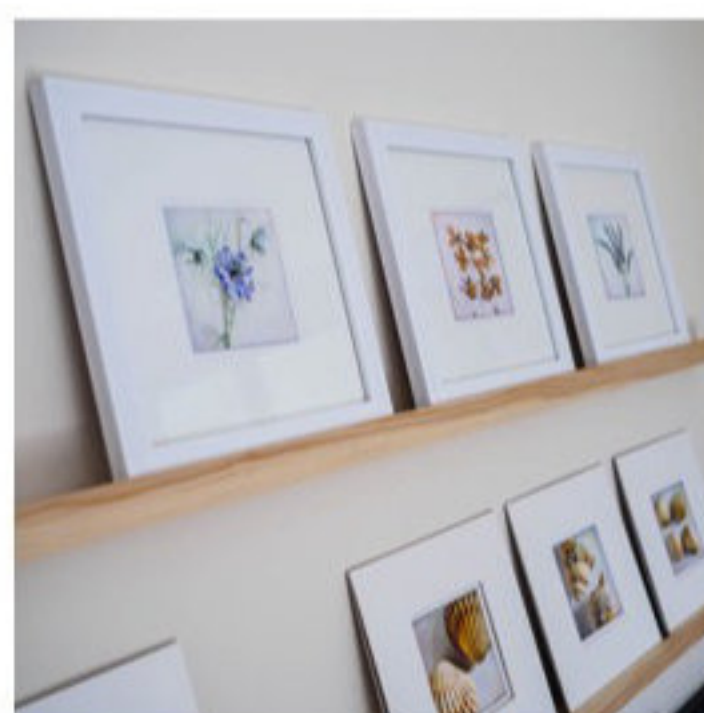
15 August
Today in the studio – printed out and made some posters for the browser – these two are 'Winter trees' and 'Art forms in plants'.



18 August
Today in the studio – selected and edited sections from a lockdown acrylic painting. Then printed and mounted for the gallery wall. New work, new direction, let's see where it goes.



19 August
In a moment of complete 'why the hell not?' experimentation I present to you the cheap alternative to the increasing popular gold leaf picture adornment – sparkly copper acrylic from the hobbycraft sale at only £2 a tube... remember you saw it here first!



26 August
Prints are now also available in white frames – a choice of white or black frame is included in the price. Up until now I've always framed in black, but I'm coming around to preferring some of the more delicate colour subjects in white...

Thanks for subscribing to my 'Studio journal' newsletter.

To show my appreciation I've selected some images from my archive which you are welcome to download for your personal use. Images are formatted for use as computer desktop wallpaper, or for a tablet or mobile phone. [Click to see the photo downloads on my website](#)